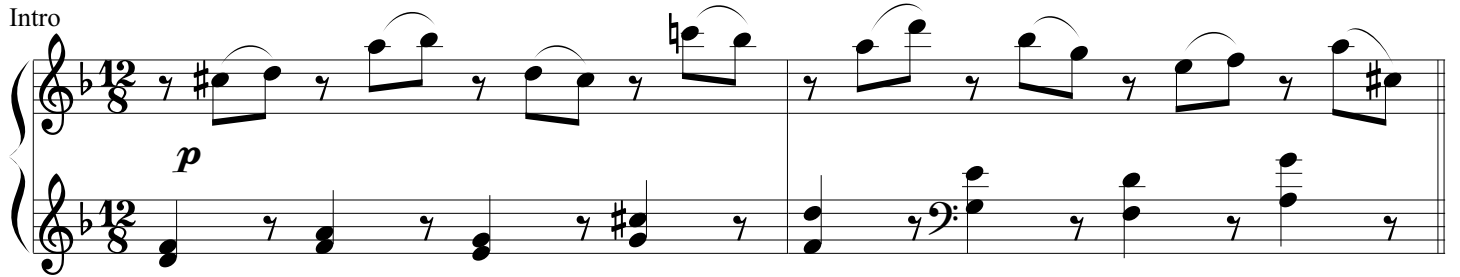


Lacrimosa

(from the Requiem in D minor)

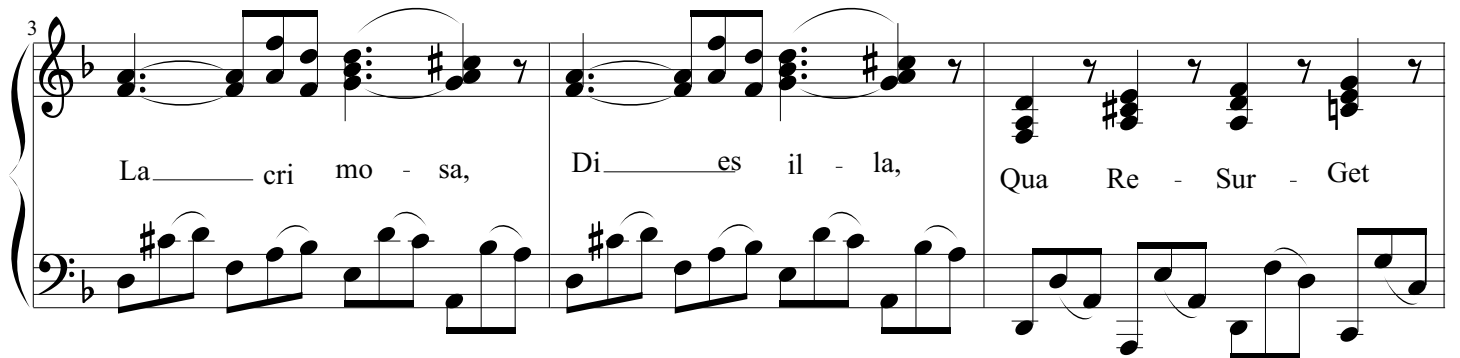
Wolfgang Amadeus Mozart (1756-1791)

Intro



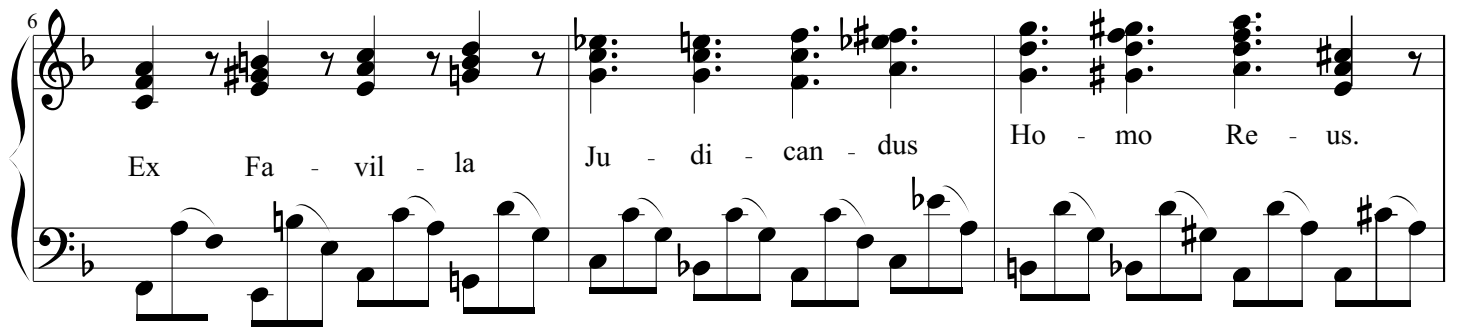
p

3



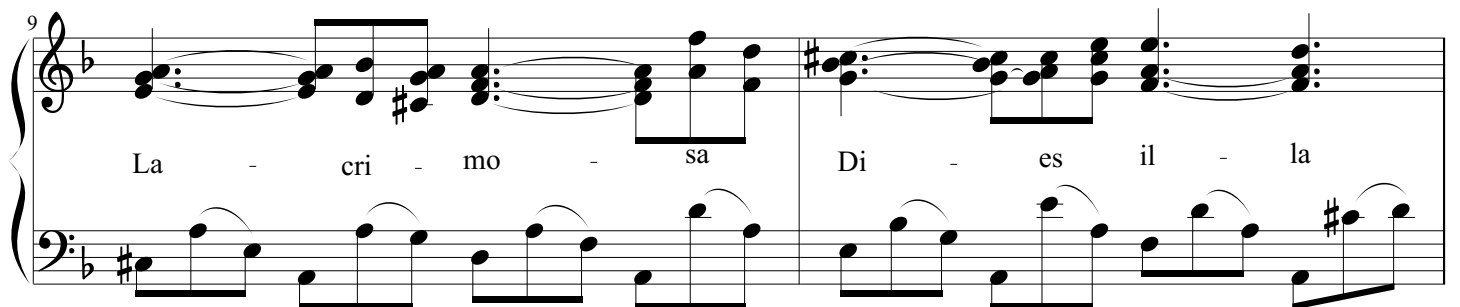
La cri mo - sa, Di - es il - la, Qua Re - Sur - Get

6



Ex Fa - vil - la Ju - di - can - dus Ho - mo Re - us.

9



La - cri - mo - sa Di - es il - la

11

Qua Re sur get Ex Fa - vil - la,

This system contains measures 11 and 12. The music is in a minor key with a bass clef. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The lyrics are: 'Qua Re sur get Ex Fa - vil - la,'.

13

Ju di can - dus Ho mo Re - us

This system contains measures 13 and 14. The music continues with similar accompaniment. The lyrics are: 'Ju di can - dus Ho mo Re - us'.

15

Hu - ic Er - go Par - ce De - us

This system contains measures 15 and 16. The music continues with similar accompaniment. The lyrics are: 'Hu - ic Er - go Par - ce De - us'.

17

Pie Je - su Do - mi - ne.

This system contains measures 17 and 18. The music concludes with a final cadence. The lyrics are: 'Pie Je - su Do - mi - ne.'

20

Do na Eis

23

Re qui em Do na Eis

26

Re qui em

29

A men.