

♩ = 70

Measures 1-5 of the piano score. The piece is in 3/4 time with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment. Chord letters are placed below the notes.

Measures 1-5:
Right hand: E D | C D E F | G A B C B A | G A B
Left hand: (rest) | C D E F | G A B C B A | G A B

Measures 6-10 of the piano score. Measure 6 continues the previous pattern. Measures 7-8 are the first ending, and measures 9-10 are the second ending. The second ending features a repeat sign and a double bar line.

Measures 6-10:
Right hand: C B A | G A B | C G F | 1. E E D | 2. E E D
Left hand: C D E F | G A B | C G F | E E D | E E D

Measures 11-14 of the piano score. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent.

Measures 11-14:
Right hand: C D E F | G C B | A A | G
Left hand: C D E F | G A B | C G F | G

Measures 15-18 of the piano score. The piece concludes with a final chord in the right hand and a sustained chord in the left hand.

Measures 15-18:
Right hand: C B A | G A B | C G F | E
Left hand: C D E F | G A B | C G F | E