

Musical score for piano, measures 26-30. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a prominent slur over measures 27-29. Measure 26: G2, A2, B2, C3. Measure 27: D3, E3, F3, G3. Measure 28: A3, B3, C4, D4. Measure 29: E4, F4, G4, A4. Measure 30: B4, C5, D5, E5. The piece concludes with a double bar line.

Canon in D

Pachelbel

$\text{♩} = 50$

The image displays a piano accompaniment for the Canon in D by Johann Pachelbel. The score is written in D major (two sharps) and 4/4 time, with a tempo of quarter note = 50. It consists of five systems of two staves each (treble and bass clef). The bass clef part features a continuous eighth-note accompaniment. The treble clef part contains the main melody, which is a sequence of chords in the right hand. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28 are indicated above the treble staff. Fingerings are shown in blue numbers (1-5) and circled numbers (1-4) above the notes. The score concludes with a double bar line at the end of the fifth system.

Musical notation for measures 30-36. The piece is in D major (two sharps). The right hand features a melodic line with fingerings 1, 5, 2, 2, 4, 2, 2, 1, 2, 1, 2, 2, 2, 2, 2. The left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 37-43. The right hand has a more active melodic line with fingerings 5, 3, 1, 2, 4, 3, 3, 3, 1. The left hand continues with quarter notes.

Musical notation for measures 40-47. The right hand features a complex melodic line with fingerings 3, 1, 3, 3, 2, 1, 2, 1, 3, 2, 4. The left hand continues with quarter notes.

Musical notation for measures 44-47. The right hand has a melodic line with fingerings 2, 1, 4, 3. The left hand continues with quarter notes. A repeat sign is present at the end of measure 47.

Musical notation for measures 48-50. The right hand has a melodic line with fingerings 4, 4. The left hand continues with quarter notes. A repeat sign is present at the end of measure 50.