

Carol of the Bells

Traditional Ukrainian Carol

Piano

This section shows the piano accompaniment for the first eight measures. The treble clef is in G major (three sharps) and the bass clef is in C major (no sharps or flats). The time signature is common time (indicated by '4'). The piano part consists of eighth-note chords and sustained notes.

Pno.

This section continues the piano accompaniment. The treble clef is in G major (three sharps) and the bass clef is in C major (no sharps or flats). The time signature changes to 3/4 for this section. The piano part features eighth-note chords and sustained notes.

Pno.

This section continues the piano accompaniment. The treble clef is in G major (three sharps) and the bass clef is in C major (no sharps or flats). The time signature changes back to common time (indicated by '4'). The piano part features eighth-note chords and sustained notes.

Pno.

This section continues the piano accompaniment. The treble clef is in G major (three sharps) and the bass clef is in C major (no sharps or flats). The time signature changes to 3/4 for this section. The piano part features eighth-note chords and sustained notes.

Pno.

This section continues the piano accompaniment. The treble clef is in G major (three sharps) and the bass clef is in C major (no sharps or flats). The time signature changes back to common time (indicated by '4'). The piano part features eighth-note chords and sustained notes.