

Angels We Have Heard On High

Traditional

Moderately

Piano

mf

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note F4, followed by quarter notes G4, A4, and Bb4. The left hand starts with a half note F3, followed by quarter notes G3, A3, and Bb3. A slur covers the first two measures.

Pno.

F Dm C7 F Bb C F

4

An - gels we have heard on high sweet - ly sing - ing o'er the plains,

The piano accompaniment for the first line of lyrics spans four measures. The right hand has a half note F4, quarter notes G4, A4, and Bb4, and a half note F4. The left hand has a half note F3, quarter notes G3, A3, and Bb3, and a half note F3. A slur covers the first two measures.

Pno.

Dm C7 F Bb

8

And the moun - tains in re - ply ech - o - ing their

The piano accompaniment for the second line of lyrics spans four measures. The right hand has a half note F4, quarter notes G4, A4, and Bb4, and a half note F4. The left hand has a half note F3, quarter notes G3, A3, and Bb3, and a half note F3. A slur covers the first two measures.

Pno.

C F D7 Gm C7

11

joy - ous strains. *f* Glo -

The piano accompaniment for the third line of lyrics spans four measures. The right hand has a half note F4, quarter notes G4, A4, and Bb4, and a half note F4. The left hand has a half note F3, quarter notes G3, A3, and Bb3, and a half note F3. A slur covers the first two measures. The word 'Glo' is written below the staff in the third measure, and 'f' is written below the staff in the fourth measure.

14

F B \flat C F/A C F B \flat F/C C

Pno.

ri - a, in ex - cel - sis De - o.

18

F D7 Gm C7 F B \flat

Pno.

Glo -

21

C F/A C F B \flat F/C C F B \flat C

Pno.

ri - a, in ex - cel - sis De - o.

25

F C F C F

Pno.

mf Shep-herds why this ju - bi-lee, why your joy - ous strains pro-long?

Piano accompaniment for measures 29-31. Chords: C, F.

29
 Pno. What the glad - some tid - ings be which in - spire your

Piano accompaniment for measures 32-34. Chords: C, F, D7, Gm, C7.

32
 Pno. heaven - ly song? Glo -

f

Piano accompaniment for measures 35-38. Chords: F, Bb, C, F/A, C, F, Bb, F/C, C.

35
 Pno. ri - a, in ex - cel - sis De - o.

Piano accompaniment for measures 39-42. Chords: F, D7, Gm, C7, F, Bb.

39
 Pno. Glo -

ff

42

Pno.

C F/A C F B \flat F/C C F B \flat /F F

ri - a, in ex - cel - sis De - O.

rit.